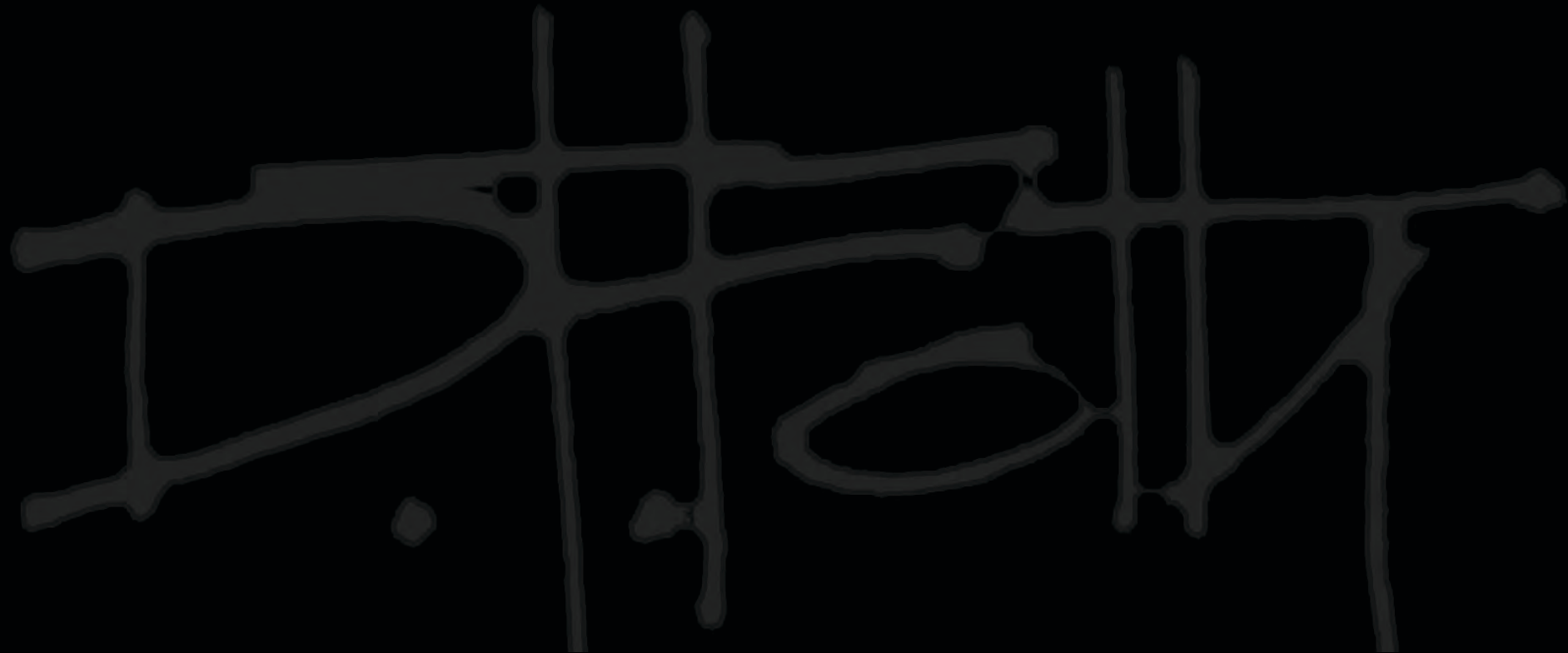


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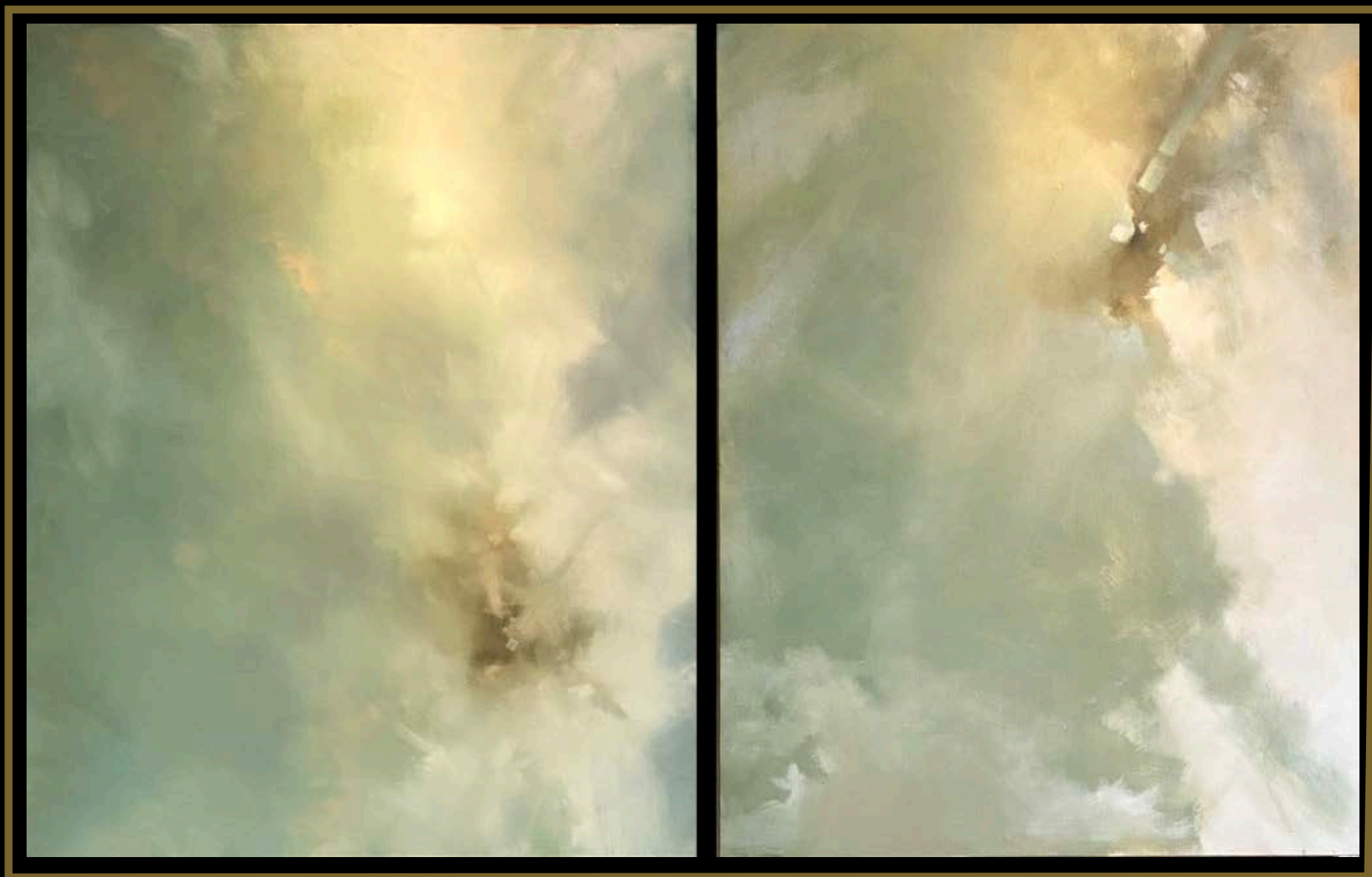
Sinner's Profit

Mixed media
108x78



Refuge

[Mid-day, near Shark River, Florida Everglades]
Oil on Canvas - Triptych, 3 panels totaling 72x36



"Selections from Page 95."

[Light, Water, and Smoke]

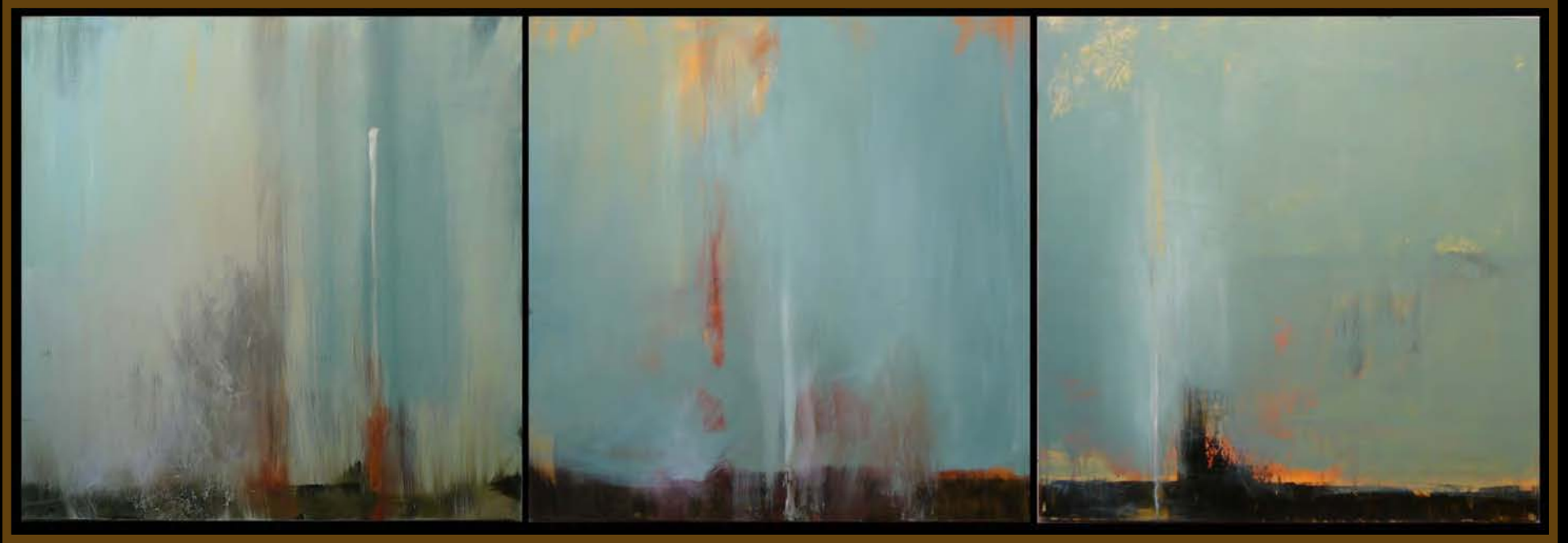
Oil on Canvas - two panels @ 48x72 each



"All That Remains"

[Early bloom... Alligator Lake, South Walton County]

Oil on Canvas - 2 panels totaling 72x48



Chasing Dawn

[Interpretive Everglades Landscape series.]
Oil on Canvas - Triptych, 3 panels totaling 30x90



"Bigger than both of us..."

[Lost in the reeds again.]

Oil on Canvas - Two panels at 48x48 each



"ReRun - Looking Back No. 1"

[Light dance and still water... enlarged detail from the Southern Waterway Series]

Oil on Canvas - 48x36



"And this is why..."

[Looking back across the Spague toward Small Point]

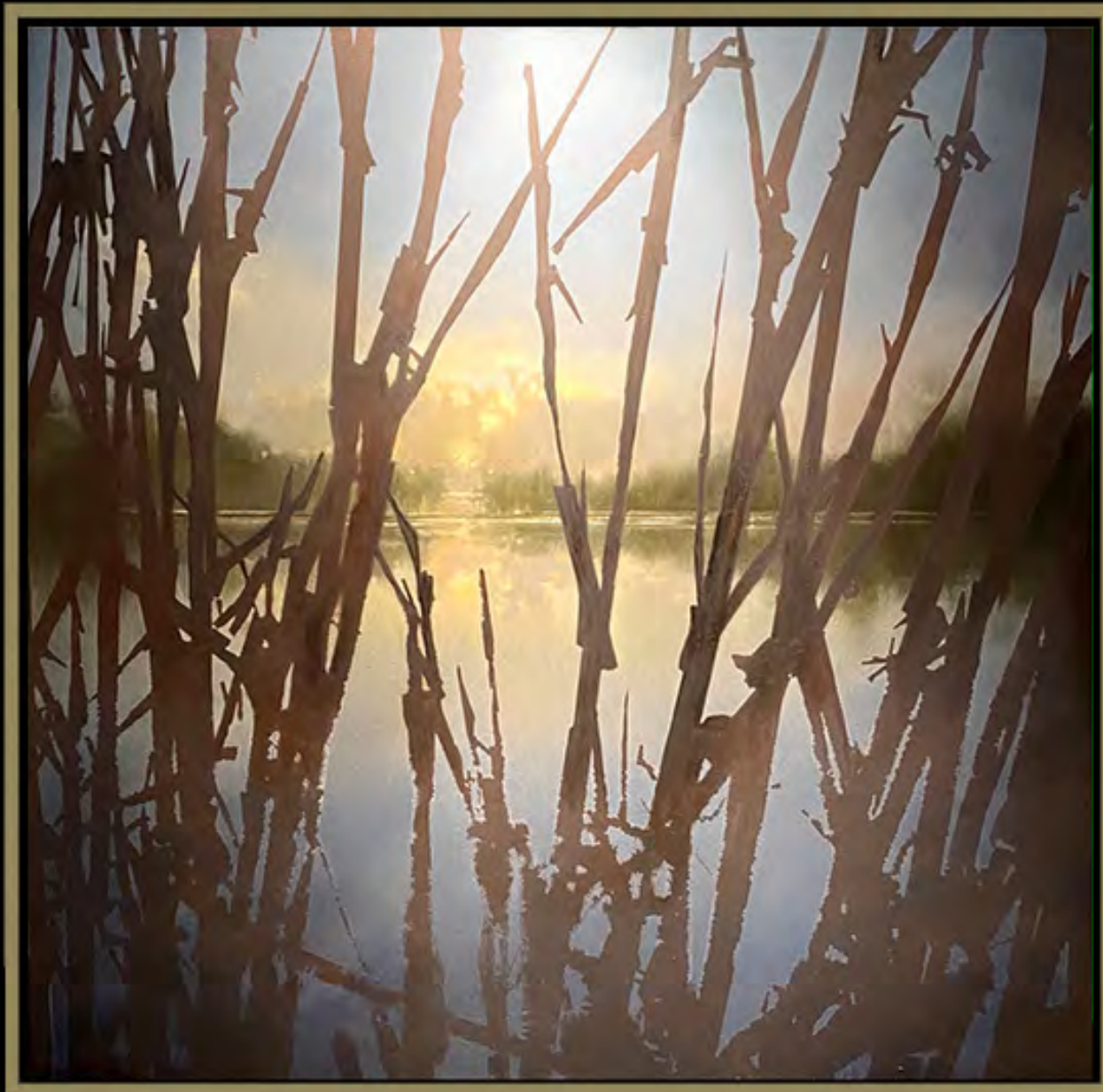
Oil on Canvas - 40x40



"Gravity"

[Weather coming... the low marshes north of Hird Island]

Oil on Canvas - 48x48



"No Middle Ground"

[Early fall morning ...waiting for them to arrive... South Louisiana]
Oil on Canvas - 48x48



"You Got This"

[The battle begins... working with the unknown.]

Oil on Canvas - 48x48



"Simply Seguin"

[Sequin Light... near the mouth of the Kennebec]

Oil on Canvas - 36x36



No Apologies

Oil on Canvas - 48x48



"Finally Finding What's Inside"

[Final approach - slowing to feel the distance.]

Oil on Canvas - 30x30



Lignumvitae Watertower

[Behind the Matheson Settlement, Lignumvitae Key, Middle Florida Keys.]

Oil on Canvas - 24x30



"Celestina"

[Making for Hvar... summer in the Adriatic]
Oil on Canvas - 18x414



"Waterline"

[To windward... tuning the rig.]

Oil on Canvas - 60x36



"Shifting Weight"

[Regrouping... Low Country light and evening gathering .]

Oil on Canvas - 72x36



"Circle me home..."

[Dusk... time move the anchorage, Middle Florida Keys]

Oil on Canvas - 48x48



"What Once Was Different Could Be Different Again"

[Contemplating change...Choctawhatchee Bay near the River mouth.]
Oil on Canvas - 48x48



Reversing Course: Imigrant #2
[Changing approach]

Oil on Canvas - 72x36



Kinder than she needed to be.

[Reversing course - early morning adjustment, approaching West Bay]

Oil on Canvas - 48x48