Recent Commissions ... September 2024

All Images and titles © 2000- 2024 DTFoltz





"Always... there."

[VEarly morning... deep in the creek. Commission for a long-time Birmingham friend]

Oil on Canvas - 48x60



"Stairway..."

[Memories... schoolday walks in the Sweedish countryside. Commission for an Atlanta Ccollector.]





"Searching Below the Surface"

[Silent and Still... searching. Commissions for a Santa Rosa Beach collector.]

Oil on Canvas - two panels at 48x64 each



"Arrival"

[View towards Western Lake from the Serpentine Bridge. Commission for a Watercolor Florida collector.]





"Searching for Simplicity"

Commission for the Carbo Family, Louisianna

Oil on Canvas - 66x66



"Afterplay"

Glow. End of the effort... and the day. Commission for a Low Country collector.





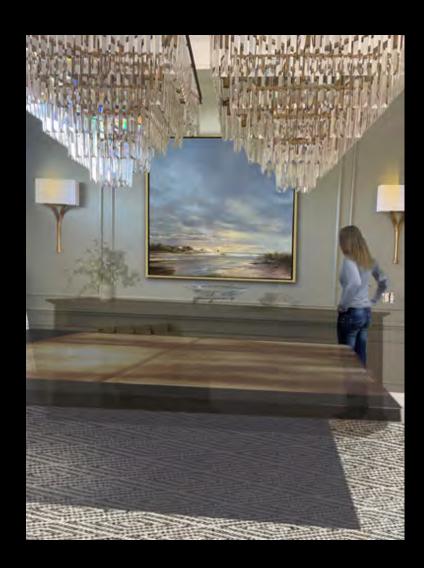
"Still, the influence remains..."

MExhale... low-country memories. Commission for an Atlanta collector.



"For peace come dropping slowly..."

[The peace of sunlight... from deep within. Commission for a Virginia collector.]





"Moving beyond the memory."

[Commission for T.Kris, St.Augustine - Stallworth Lake, open to the Gulf... from the early days...]

Oil on Canvas - 60x60





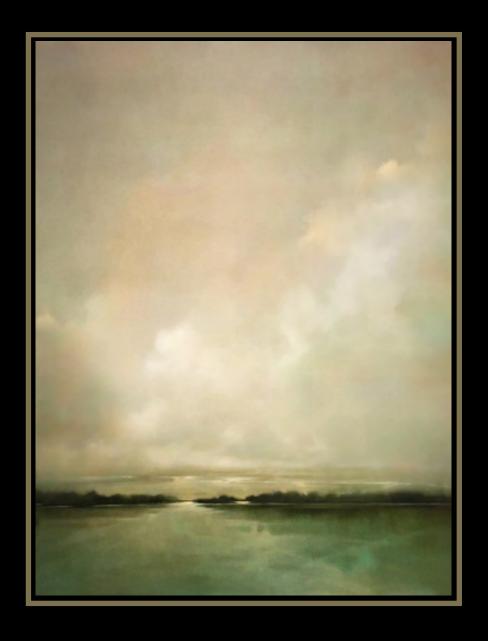
Hide and Seek III

[Commission for Justine Sancho Design - Washington DC]
Oil on Canvas - 60x120



"Worth the Wait"

[Male egret in breeding plumage. Commission for a Choctawhatchee Bay waterfront home.]



"Counting on Kindness"

Lake Martin Alabama softness. Commission for Julie and Dell Clayton.







Acceptance

Commission for Toma and Amy Methvin, Montgomery Alabama
Oil on Canvas - 88x54



"The Invitation"

[Approaching storm over Deer Lake, South Walton County. Commission for a Watersound Florida collector.]





"Everything about you makes me smile..."

[The dance of water and light. Commission through Phillip Sides for a grand Lake MArtin Alabama estate.]

Oil on Canyas - 2 panels at 60x72 each



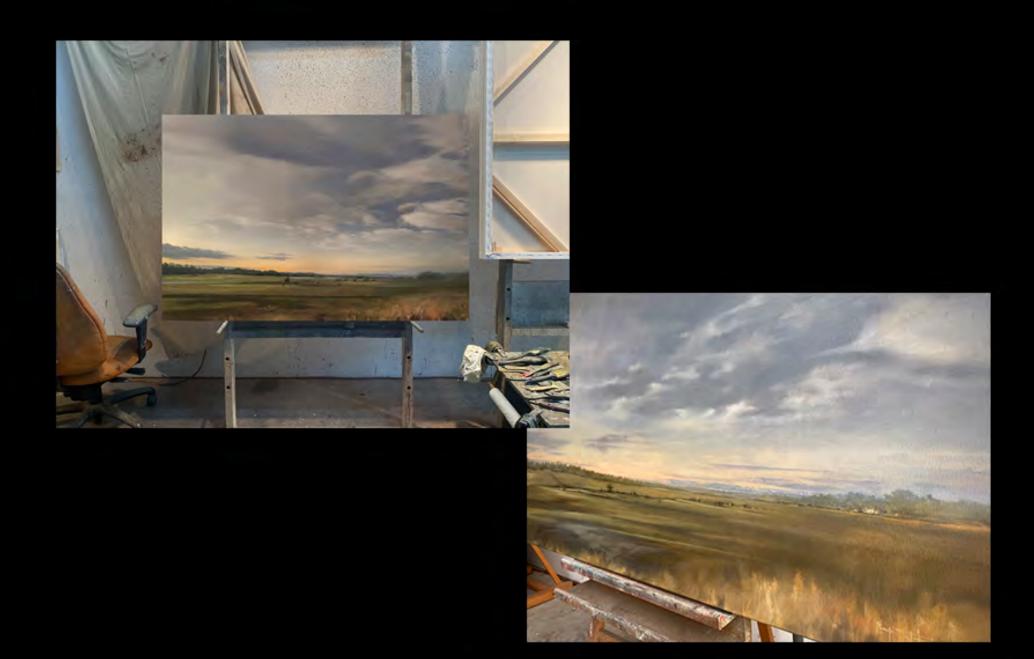
"Shelter"

[Safe. Commission for the Portis Family.] Oil on Canvas - 60x60



"Just Above A Whisper"

[Commission for the Griffith/Boutwells] Oil on Canvas - 48x60



"Remembering Refuge"

[Commission for a Rossville Alabama farm.] Oil on Canvas - 60x40



"Reunion"

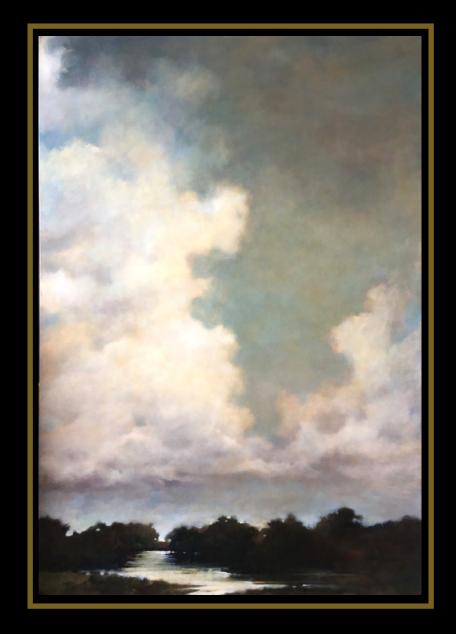
[The calm before... Deadmans Bay, Northest Gulf of Mexico] Oil on Canvas - 48x48





Sharing The Space Between

[Commission for Patt and Collin McKinnon, Norfolk, VA]
Oil on Canvas - 72x48



Contemplating Commitment
[Intrigued but undecided, killing time on in the high meadow]

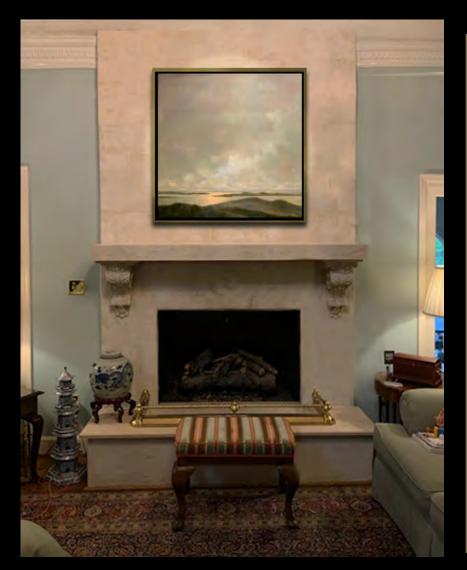


Stepping Off

[Offshore view, North Atlantic night storms and city glow - from Wendell Barry's "The One Inch Journey"]

Commission for Svien Idsø, Oslo Norway

Oil on Canvas - 48x48





"Just the way we left it..."

[View from Bordeaux Mountain, Saint John, USVI. Commission for an Athens Georgia collector.]

Stepping Off

Always, in the big woods, when you leave familiar ground and step off alone into a new place there will be, along with the feelings of curiosity and excitement a little nagging of dread.

It is the ancient fear of the Unknown, and it is your first bond with the wilderness you are going into.

What you are doing is exploring.

You are undertaking the first experience, not of the place, but of yourself in that place.

It is an experience of our essential loneliness; for nobody can discover the world for anybody else.

It is only after we have discovered it for ourselves that it becomes a common ground and a common bond, and we cease to be alone.

Wendell Berry
The One-Inch Journey



Stepping Off

[Offshore view, North Atlantic night storms and city glow - from Wendell Barry's "The One Inch Journey"]

Commission for Svien Idsø, Oslo Norway

Oil on Canvas - 48x48



"Waiting in the wake..."

[View to the west - from the soutwesst Florida coast Commission for a Naples Florida collector.]

Oil on Canvas - 72x42





Second Shift

[Commission for Scott and Dana Yaphe - Boston Massachusetts]
Oil on Canvas - 38x38