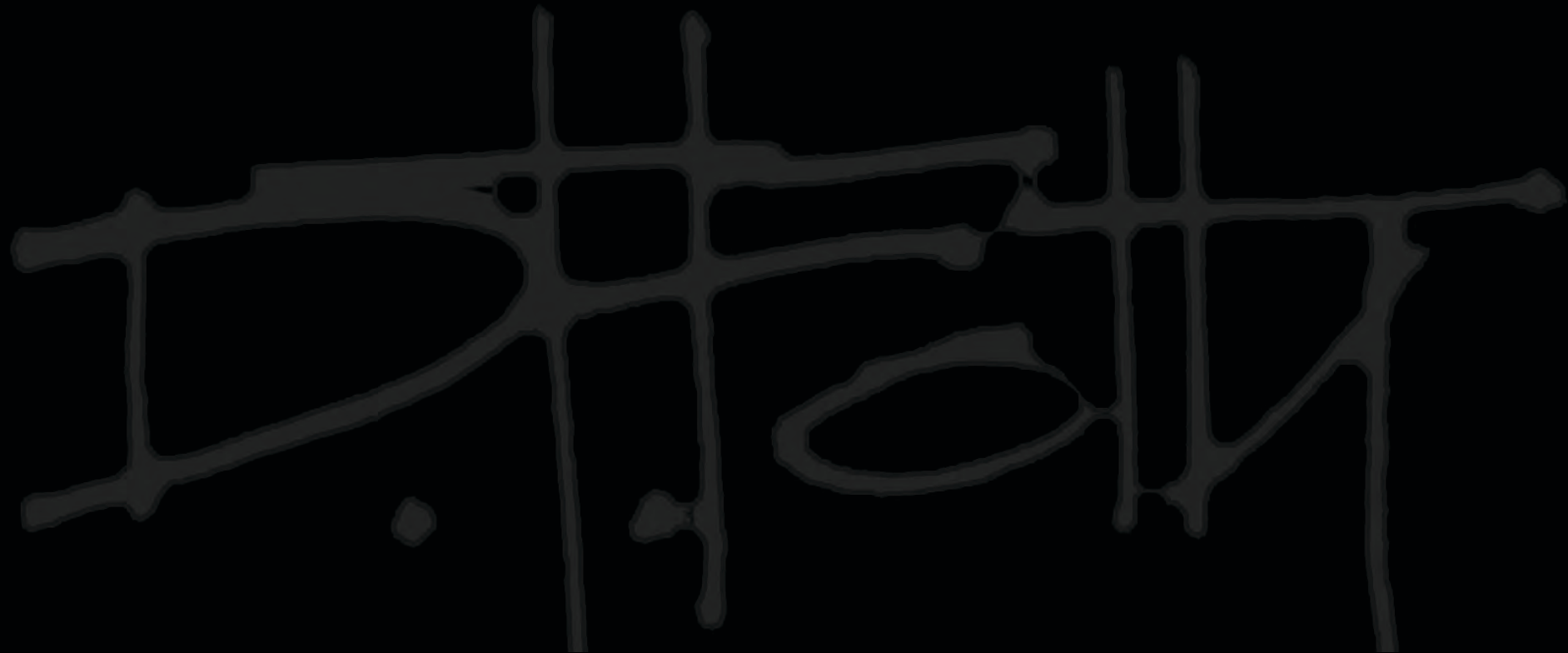


Recent Work ... September 2024

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"The Resurrection of Truth"

[A wish for our time... and for our future. Auctioned to benefit the Cultural Arts Alliance of Walton County.]

Oil on Canvas - 40x40



"A See-through Sensibility"

[Refexting... Bid Redfish Lake, South Walton County]

Oil on Canvas - 48x48



"Hold Me"

[Facing South - Winter, Grayton Beach, NW Florida]
Oil on Canvas - 48x48



"At Times I Need Water to Breathe"

[Waiting for the water to arrive... pre dawn in the low country]
Oil on Canvas - 48x40



"The Rythm of Your Breathing"

[Those edges where two entirely different worlds are forced to share space.]

Oil on Canvas - 48x48



"You can't always get what you want..."

[Early rise... The Big Beach toward Sequin]

Oil on Canvas - 48x48



"The First Second Chance I Get"

[Deep in the Choctawhatchee... near Smokehouse Creek]
Oil on Canvas - 48x424



"Feeling the Final Layer"

[Rising... The Gulf... view from the Hill.]

Oil on Canvas - 30x30



"And Still They Rose"

[View to the west, out towards the bay. Mist and Rain]

Oil on Canvas - 30x30



"The Peace of Never Having Known..."

[Sunrise at The Mouth - Bunker Creek and the Choctawhatchee.]

Oil on Canvas - 30x30



Cloister

[Inside looking out - deep in the Choctawhatchee near Smokhouse Creek]

Oil on Canvas - 72x48



"The Proof is All Around Us"

[Gathering... midday, east end, Choctawhatchee Bay]
Oil on Canvas - 36x48



Matanza Rising

[Approaching squall - Tillo Cut, Abaco, Northern Bahamas]

Oil on Canvas - 40x30



"As if the Fates had conspired against her..."

[A warm-winded western storm that rips across a ridge the way they do only in the Rockies.]

Oil on Canvas - 48x48



"More Than Just A Memory"

[Just off the cove... up-river near near Small Point, Maine]
Oil on Canvas - 48x48



"Remebering to Breathe - Looking Back No. 2"

[Light dance and still water... enlarged detail from the Southern Waterway Series]

Oil on Canvas - 48x36



"No Longer Afraid of the Dark"

[Peace while awaiting dawn... Middle Keys]
Oil on Canvas - 48x48



"Approaching Abandon"

[Interpretive view - Smokehouse Creek. Souther Waterways Series #9]

Oil on Canvas - 48x48



"Rewind"

[The inside marshes below South Mouth - Eastern Choctawhatchee Bay.]

Oil on Canvas - 36x48



"Praise for the Protectors"

[Autumn dusk - offshore... Topsail Hill Preserve State Park.]

Oil on Canvas - 24x30



No Place To Hide

[Great Blue Heron, Northwest Florida]
Oil on Canvas - Two panels, 48x84 each



Renewal - Coming Home #30

Oil on Canvas - 48x48



"The Cure"

[Salt water is the cure for everything... sweat, tears or the sea.]

Oil on Canvas - 36x48



And then it began...

[Storm Series: Offshore, sheet rain and fog.]

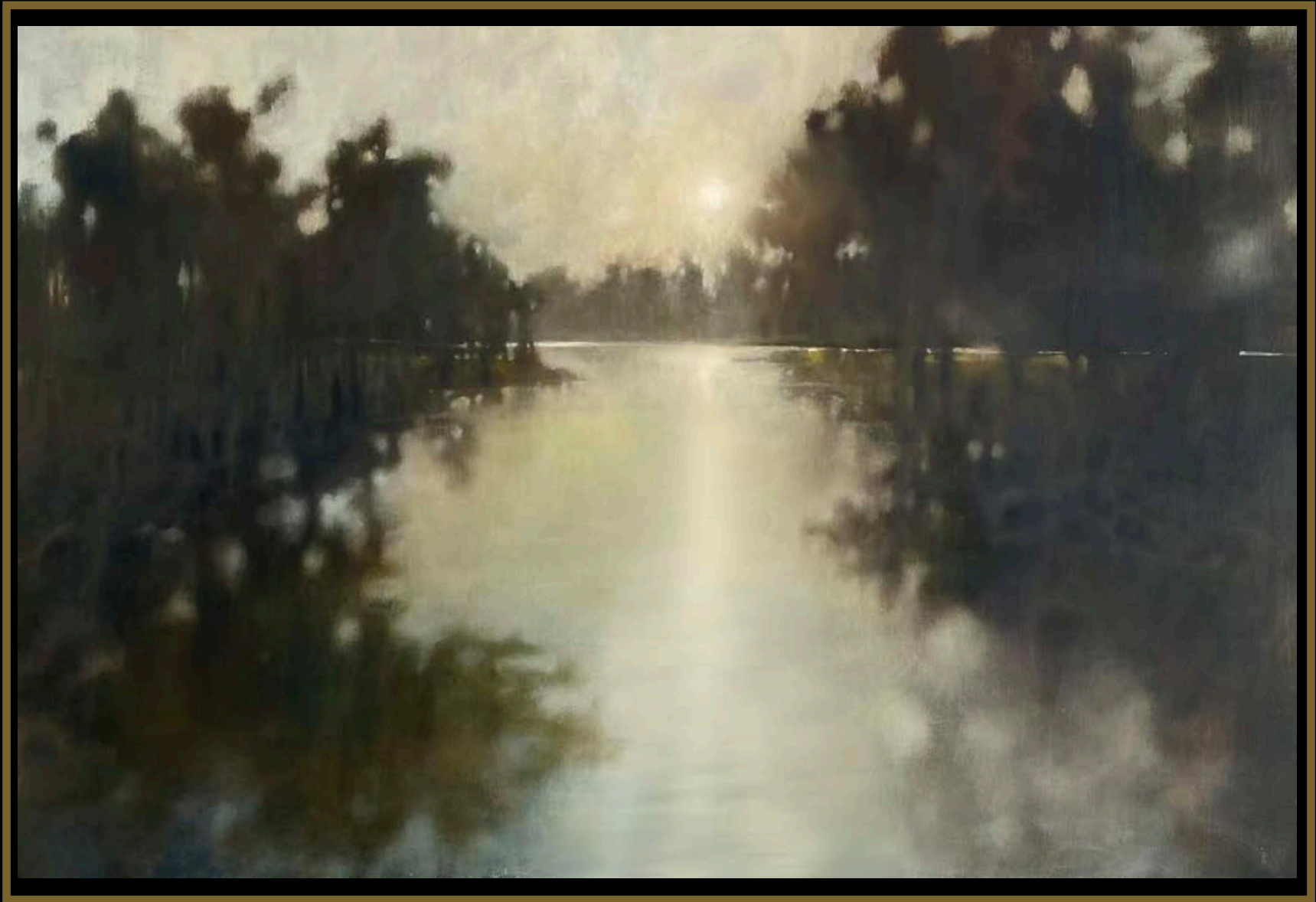
Oil on Canvas - 48x48



"Walking each other home"

[Light Dance... early evening, to the west.]

Oil on Canvas - 48x36



"Falling Into Place"

[Letting it be... deep in the river - North Mouth]

Oil on Canvas - 60x40



It's Never Too Late

[Oil on canvas, 36" x 36"]

Experience says that a dropping tide - about mid-way, moving high to low - is the best time to start a Sprague walk. Upstream from the Beach House to the white rocks at the base of Morse Mountain... pushing through the mushroom wood to the path that lands at the Big Beach where the mountain dips underground to later form the Herons.

Then... that wonderful wide-open beach back to Small Point.

Time those three hours poorly, and you'll have to swim to The Club for cocktails, but... throughout it's run, that course shows almost every side and every face of this amazing place.

Some you can't see any other way.

Important to know that catching that tide early makes best start,...but just as important to know that even when you've missed it... it's never too late.

D. Foltz



Tuning The Rig

[Skyward, under sail]
Oil on Canvas - 72x48



A Constant Congress - Coming Home #29

[Building - near Lower Matecumbe. Middle Florida Keys.]
Oil on Canvas - 48x48



"Understanding Urgency"

[Waiting for the drop. Deep into cove near Little Bunker.]

Oil on Canvas - 48x48



Fulfilling a Familiar Promise

[Frenzy. Aligator Lake open to the Gulf, Northwest Florida.]
Oil on Canvas - 48x48



A Momentary Lapse of Reason

[Waiting to make a move... outside looking in, Lower Matecumbe]

Oil on Canvas - 30x48



Don't Ask The Angels How They Fly

[Beginnig the return trip from Little Basin. Middle Florida Keys.]
Oil on Canvas - 48x48



None More Important Than This

[From "After Ristos" by Malena Mörling - view from the hill, South Walton County Near Draper Lake]

Oil on Canvas - 48x30



Cast me gently into morning...

[Incoming front. Oceanside flats at Upper Matecumbe, Middle Florida Keys.]
Oil on Canvas - 48x48



Just east of where west begins.

[Approaching front. Near the back marshes.]
Oil on Canvas - 48x48



Ripe for the Ringing

["I'd be happy just stand and watch the big weather come in... stand in the storm and feel the earth ring." - Once Wild Horse]
Oil on Canvas - 48x 48



Deeper Than Expected
[Pushing in... Near Mantanzaz, Cuba.]
Oil on Canvas - 36x24



Wait awhile... there's more.

[Composite thoughts on the Supermoon... toward Sequin, Small Point Maine]
Oil on Canvas - 60x40



Worth The Effort

[Late afternoon, Big Redfish Lake, south toward The Gulf, South Walton County Florida]
Oil on Canvas - Framed 20x20



Back Where We Belong

[Final approach - west end of Chawctahatchee near the river mouth.]
Oil on Canvas - 48x48



Learning to Listen Again

[First signs... toward Flamingo, Lower Florida Bay.]
Oil on Canvas - 48x36



Mornings with Maggie

[Winter, The Gulf near Draper Lake, Walton County, Northwest Florida]
Oil on Canvas - 40x60



Sharing More Than Silence

[Walking with Stella, near Draper, South Walton County, Northwest Florida]

Oil on Canvas - 48x48



Farewell Pete - Coming Home #25

[Close of a hot day - northerly heading from Little Harbour toward Tilloo]
Oil on Canvas - 48x48



Hoping to be Hird

[Settling in - Hird Island, South Georgia Coast]
Oil on Canvas - 48x48



Just A Little Longer

[Mid-day at Redfish Lake off Highway 30-A, South Walton County in Northwest Florida]

Oil on Canvas - 36 x 60



You only feel the first one - Coming Home #26

[Looking back before stepping off - Elbow Cay, Northern Bahamas]
Oil on Canvas - 48x48



Just Another Turning Point

[Summer Solstice, waiting for Julian's redfish near Slydell Mississippi]

Oil on Canvas - 48x36



Altering Course

[Rethinking everything - near the mouth of the Chockawhatchee River, Northwest Florida]

Oil on Canvas - 48x36



Cooler Than Planned

[Winter, mid-day - view back toward the dune curves at Grayton Lake, Northwest Florida]

Oil on Canvas - 40x40



Last Things First

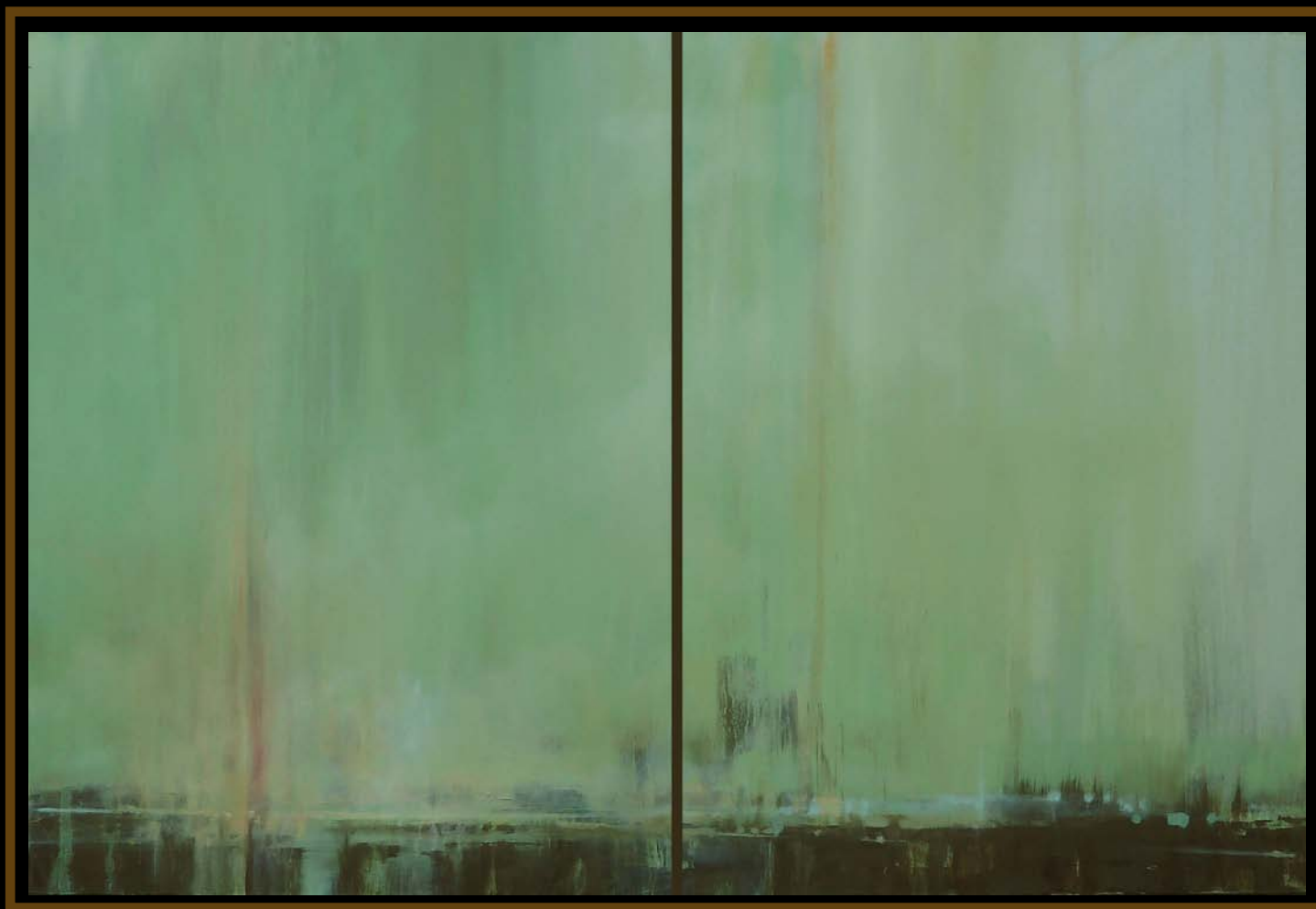
[Loosing light... beyond the Olive Marsh]
Oil on Canvas - 48x30



A Few Minutes More

[Waiting for the final bite - near Higgins Shoal, Little St. George, Apalachicola Bay, Northwest Florida]

Oil on Canvas - 48x30



Just In Time

[From the Brushfire Series - Interpretive Everglades Landscapes]
Oil on Canvas - Dyptich 2 panels at 22x30 each



Re-Arrival

[From the Brushfire Series - Interpretive Everglades Landscapes]
Oil on Canvas - Dyptich 2 panels at 30x30 each



Still, Wanting More, I, II, and III

[Shifting impressions near Elbow Cay, Abaco The northern Bahamas]

Oil on Canvas - 3 separate panels at 18x18 each



Backstory

[From the Ca'Pa series - afternoon light from the cliffs near Priano, Italy]

Oil on Canvas - 40x40



You only feel the first one - Coming Home #26

[Looking back before stepping off - Elbow Cay, Northern Bahamas]
Oil on Canvas - 48x48



You can never go back.

[Dusk - waiting for the mosquitoes off Cesar's Creek, Upper Florida Keys]

Oil on Canvas - 40x40



Staring at the faces of strangers

[Outbound - ear Bunker. Choctawhatchee Bay, Florida Panhandle]
Oil on Canvas - 48x48



Remebering a William Burroughs Rhyme

[Second in a series exploring poetry and painting - the Bay near Bunker]

Oil on Canvas - 36x48



Re-arrival II

[Final approach to The Big Beach, Morse Mountain Road, below the marshes]

Oil on Canvas - 40x40



Just you, just here, just now (working...)

[Alecia in Palm light on Mike's Porch, Abaco, Northern Bahamas]

Oil on Canvas - 40x40



Second Impressions 1 and 2

[From the Southern Creek Series - Flat Creek and Gardner Run, deep Chactawhatchee]

Oil on Canvas - 48x48 each



"As if we'd never left."

[Southern Waterways # 8.]

Oil on Canvas - 48x72



Ripe for the Ringing

["I'd be happy just stand and watch the big weather come in... stand in the storm and feel the earth ring." - Once Wild Horse]
Oil on Canvas - 48x 48



As I Remember It #2

[The Big Beach at Small Point - Mid-coast Maine]

Oil on Canvas - 48x48



Still Too

[Right time - South Walton County, Northwest Florida]
Oil on Canvas - 36x36



Brushback

[Outward bound. Near ten Thousand Islands in the Florida Everglades]

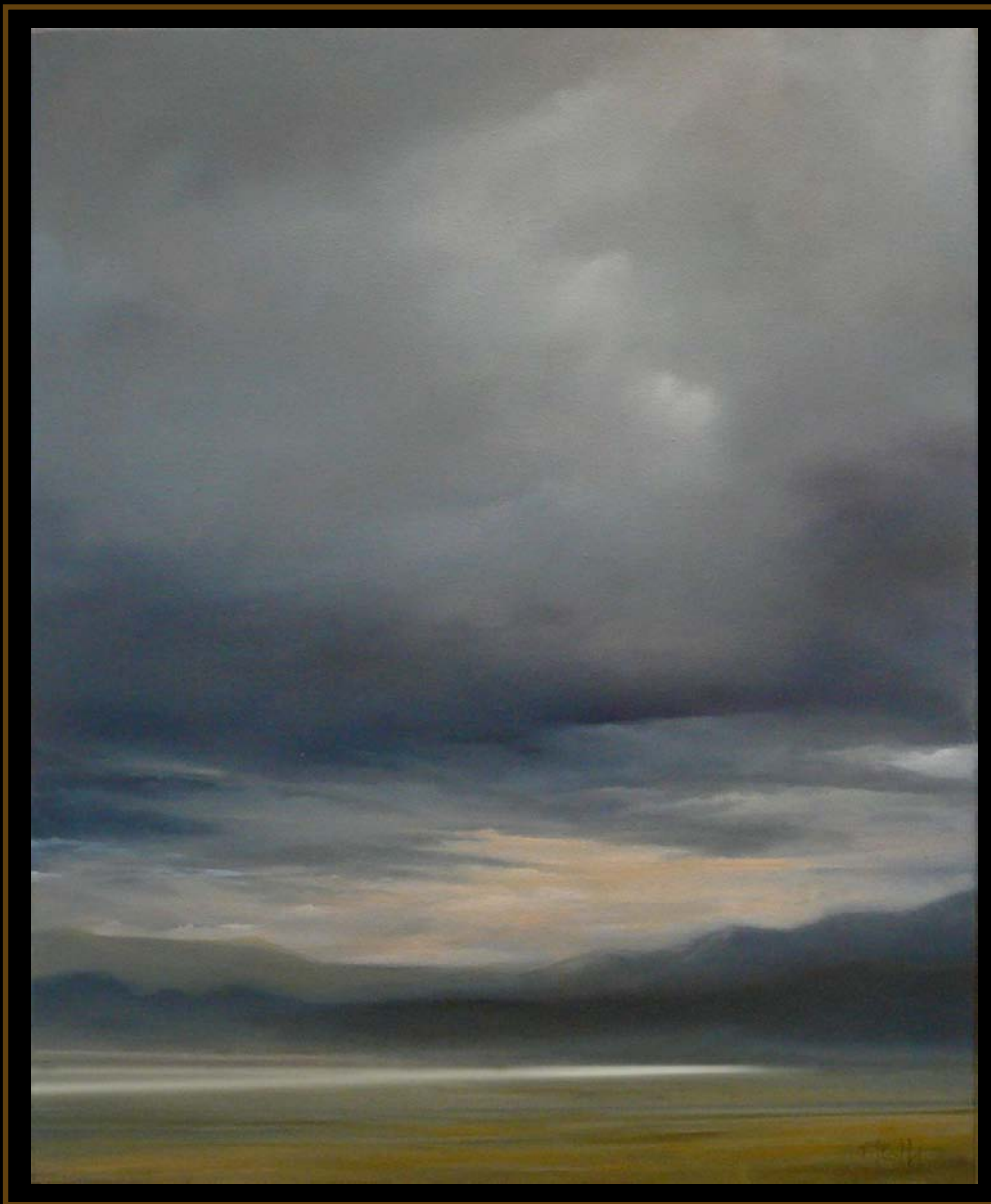
Oil on Canvas - 60x40



Settling

[Dusk, Lake Burton - Northeast Georgia]

Oil on Canvas - 24x30



More Than A Minor Adjustment

[View from the road - approaching storm over Henry's Lake, Idaho]
Oil on Canvas - 24x30